PHOTOGRAPHY · AI · DESIGN · VISUAL COMMUNICATION

FRUCTU NAVARRO

Photographer · Author · Instructor

I turn complex subjects into clear, practical and memorable learning experiences.



+3000	15 / 16	ES · EN
TEACHING HOURS	TITLES / EDITIONS	BILINGUAL TEACHING

PROFILE

Training with visible outcomes

Photographer, technical author and instructor specialising in photography, digital imaging, artificial intelligence, composition, visual creativity and technical documentation.

VALUE PROPOSITION

- Tailored courses, workshops, talks and extended programmes.
- Methods adapted to different levels, ages and learning paces.
- Guided practice, review, assessment and an applicable final project.
- In-person, online or blended delivery in Spanish and English.

AREAS

Core specialisms

- Mobile, landscape and night photography, composition and visual culture.
- Artificial intelligence, design and digital-content creation.
- Visual communication for projects, employment, business and social media.
- Technical, police, documentary and first-response photography.
- HDR, 3D photography, lighting and specialist techniques.
- Train-the-trainer and digital-skills programmes.

fructunavarro@gmail.com · **+34 676 997 705** · **Cartagena (Murcia)**

fructu-navarro-cv.netlify.app

02 · EVIDENCE OF PROFESSIONAL EXPERIENCE

BEYOND THE CLASSROOM

Professional photography · Books · Teaching

Fructuoso Navarro Ros · Fructu Navarro

3,000+
certified teaching hours

15
bibliographic records

ES · EN
bilingual instruction

01 · PROFESSIONAL PHOTOGRAPHY AND VIDEO

Experience with major organisations

- Venus (USA) · Dragados · Ferrovial · ACS
- City of Jacksonville · UNF · El Corte Inglés
- Mercadona · Licor 43 · El Pozo · Absolut Vodka
- Cartagena City Council · Grúas Valeriano

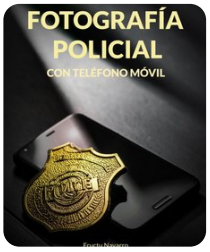






02 · PUBLISHED WORK

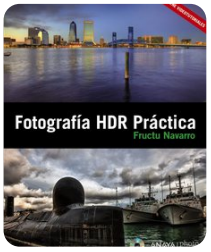
Books demonstrating technical expertise



Fotografía policial con teléfono móvil



Fotografía 3D



Fotografía HDR práctica



Las claves de una buena foto

Full bibliography, publishers and ISBNs online ↗

03 · TEACHING AND SPECIALIST EXPERTISE

Technical and international teaching experience

- Universities, employment training and public-safety organisations.
- Digital photography, HDR, 3D, police photography and applied AI.
- In-person, online and tailored courses in Spanish and English.

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EXPERIENCE AND OFFER

National and international teaching · original materials · flexible formats

EXPERIENCE

Selected references

- Jinggangshan University, Ji'an (China): art and photography.
- University of North Florida (USA): HDR and lighting.
- Bursa (Turkey): art and photography.
- City of Jacksonville (Florida): official photography work.
- UCAM, UPCT, UMU, UNED, EFIAP/CARM, ISFES, ESPAC and Universidad Popular.
- Spanish Navy and Spanish Air Force.
- Castilla-La Mancha: specialist training for Local Police.

DISTINCTIVE EXPERIENCE

Military service as an instructor in underwater photography and photographic surveys from submarines.

COLLABORATION

Formats and audiences

- Public administrations and employment services.
- Universities, art schools and educational centres.
- Public safety, emergency and technical services.
- Associations, social organisations and cultural centres.
- Companies, communication teams and professionals.

TYPICAL DURATIONS

90-120 min
TALK

4-10 h
WORKSHOP

20-30 h
COURSE

40 h +
PROGRAMME



15 titles · 16 editions

Police photography, HDR, 3D, digital photography, Photoshop and further technical and accessible titles.

AUTHORSHIP AND SUPPORT MATERIAL

405 h

Theory and practice for teaching and employment training

Learning to Teach programme, certified by a partner organisation of the Regional Employment and Training Service.

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